

ANNE MAKEPEACE
RESUME / FILMOGRAPHY

- Writer/Director
Producer
2010 **WE STILL LIVE HERE - *Âs Nutayuneân*** completed November 2010. Funded by Sundance Documentary Fund, CPB/ITVS, NSF, LEF, MFH et al. PBS broadcast scheduled November 2011.
- Writer/Director
2010 **I. M. PEI, Building China Modern**, feature documentary about the premier architect of the 20th Century, completed 2010, broadcast on PBS/ American Masters on March 31, 2010.
- Writer/Director
Producer
2006 **RAIN IN A DRY LAND**, feature documentary about Somali Bantu refugees. Emmy nomination; lead show on PBS/POV 2007. CINE Golden Eagle and many festival awards, including the Full Frame Working Films Award for the film most likely to effect social change.
- Writer/Director
2005 **ELEANOR ROOSEVELT, CLOSE TO HOME**, for the National Park Service at Hyde Park.
- Writer/Director
Producer
2003 **ROBERT CAPA IN LOVE AND WAR**, American Masters Feature documentary about the legendary war photographer. Sundance premiere January 2003, Lincoln Center March 2003. PBS May 2003. National Prime Time Emmy Award, September 2003. Voice for Humanity Award, Telluride MountainFilm, 2003.
- Writer/Director
Producer
2000 **COMING TO LIGHT, Edward S. Curtis and The North American Indians**, Sundance 2000 premiere. Theatrical release through 7th Art Releasing. Academy Award shortlist for best feature documentary 2001. Numerous awards (see next page) .Funded by the NEH, the NEA, WNET/ American Masters, and CPB. PBS broadcast April 2001.
- Writer/Director
Producer
1998 **BABY, IT'S YOU**, personal documentary about the filmmaker's quest for a child. Funded by ITVS. Screened at the 2000 Whitney Biennial. National PBS broadcast 1998 - lead show on POV. Sundance Documentary Competition premiere; broadcast on Channel 4, U.K.
- Screenwriter,
1995 **ISHI THE LAST YAHU**, feature documentary narrated by Linda Hunt. Best American Independent Film, Munich Film Festival; Emmy nomination, many awards (see next page) PBS broadcast 1995-6.
- Writer/Director
1993 **NIGHT DRIVING**, 35mm film for Showtime Networks, Inc., starring William Sadler. Dramatic film about an Amerasian girl and a visionary drifter lost in America. Gold Award, Houston International Film Festival. CINE Golden Eagle. Showtime broadcast 1993.
- Screenwriter
1991 **THOUSAND PIECES OF GOLD**, American Playhouse Theatrical Feature, released in theaters 1991, PBS broadcast 1992-97, highest American Playhouse's ratings. Many awards and festivals.
- Writer/Director
1987 **WHISTLE IN THE WIND** aired USA Network, Thames Television et al. CINE Golden Eagle Award.
- Writer/Director
Producer
1985 **MOONCHILD**, docudrama about the Moonies. Aired on HBO, Bravo, PBS, Channel 4 London, ZDF Germany, ABC Australia, Danish and Swedish TV. Many awards and festival screenings.

WORKS IN PROGRESS

NATIVE TONGUES: Anne Makepeace is developing an interactive website around the issue of language endangerment and revitalization, tentatively called **NATIVE TONGUES**. Partially funded by ITVS, the website will launch in conjunction with the national PBS broadcast of **WE STILL LIVE HERE** on Independent Lens in November 2011.

Anne Makepeace's films have been screened at festivals from Sundance to Munich, and have been broadcast on PBS, Showtime, Bravo, HBO, USA Network, Channel 4 (UK), ABC Australia, ZDF Germany, and Thames Television (UK) and screened at the Whitney Biennial, the Smithsonian, the Musée de l'Homme, the Museum of the American Indian, as well as many other museums, schools, colleges, and movie theaters around the country. Her work has been funded by the Pulitzer Foundation, the Sundance Documentary Fund, the Corporation for Public Broadcasting, ITVS, the NEA, the NEH, American Masters, Showtime Networks, HBO, PBS, A&E, and the American Film Institute. She has twice been a writer/director fellow at Robert Redford's Sundance Institute. She has been a resident of the Rockefeller Foundation's Bellagio center, the MacDowell Colony, and Blue Mountain Center, and served on the Sundance 2001 Film Festival's documentary jury. In 2008 she was honored with fellowships from both the Radcliffe Institute for Advanced Study and the John Simon Guggenheim Memorial Foundation.

AWARDS

Full Frame Inspiration Award 2011 (*We Still Live Here*)
John Simon Guggenheim Foundation Fellowship 2008-9 (*We Still Live Here*)
Radcliffe Institute for Advanced Study Fellowship, 2008-9 (*We Still Live Here*)
National Prime Time Emmy Award (*Robert Capa in Love and War*)
Finalist, 2001 Academy Awards, (*Coming to Light*) (one of 12 on short list)
Full Frame Film Festival's Working Films Award (*Rain in a Dry Land*)
American Historical Association O'Connor Film Prize (*Coming to Light*)
2000 Whitney Biennial (*Baby It's You*)
Sundance Feature Documentary Competition (*Baby It's You, Coming to Light, Capa*)
Six CINE Golden Eagles (*Coming to Light, Baby It's You, Ishi, Night Driving, Moonchild, Capa*)
Two Gold Awards, Houston Film Festival (*Coming to Light, Night Driving*)
Two Gold Hugos, Chicago International Film Festival (*Moonchild, Ishi*)
Gold Hugo, Chicago International Television Festival (*Coming to Light*)
Gold Plaque, Chicago International Television Festival (*Baby It's You*)
Three Gold Awards, Cindy Competition (*Coming to Light, Baby It's You, Moonchild*)
Two Wrangler Awards, National Cowboy Hall of Fame (*Thousand Pieces of Gold, Ishi*)
Winner, SXSW Documentary Competition, 1998 (*Baby It's You*)
Best Documentary, Telluride Mountain Film Festival (*Coming to Light*)
Best American Independent Film, Munich Film Festival (*Ishi*)
Paramount Award for Best Feature, National Educational Film Festival (*Moonchild*)
Best Documentary, American Indian Film Festival (*Ishi*)

OTHER PROFESSIONAL EXPERIENCE

Author, Edward Curtis, Coming to Light, published by National Geographic 2001.
Writer/Director, Chanticleer Films' Discovery Program (NIGHT DRIVING) 1992-1993
AFI Directing Workshop for Women, 1991, Directed Wildest Dreams with Rebecca Jenkins and William Petersen

MEMBERSHIPS: DGA, WGA, IDA, IFP, FAF, AFI