

ENTERTAINMENT WEEKLY, June 5, 1998

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P.O.V. (PBS) The nonfiction film showcase kicks off its season with *Baby, It's You*, filmmaker Anne Makepeace's fearlessly intimate account of the year she and her husband, Peter Behrens (above), spent trying to conceive a child via modern fertility methods. What sets it apart is not only the unlimited access (we see tensions escalate between the couple, and Makepeace undergoes surgery) but the quiet exploration of the definition of family in the oh so alternative '90s.