

## Anne Makepeace Bio

Anne Makepeace received her BA with Honors in English and her MA in education from Stanford University. She taught English for several years before returning to Stanford for her MA in film, awarded in 1982. Since then, she has written, produced and directed many award winning films (see [MakepeaceProductions.com](http://MakepeaceProductions.com)). In 2008-2009, she received fellowships from the Guggenheim Foundation and the Radcliffe Institute for Advanced Studies in support of her work. She has also been honored with many wonderful residencies, including four stints at MacDowell, three at Blue Mountain and one at Bellagio.

Late in 2019, Makepeace left the film world to write fiction. She spent 2020 adapting an unproduced screenplay into a novel. In 2021, inspired by a workshop called “Memory Into Fiction,” she began writing stories for a linked collection, tentatively called *Coming to Light*, which is also the title story in the collection.

During the last few years, Makepeace took many writing workshops through the Center for Fiction to hone her craft. She also worked on her stories for *Coming to Light* at Skidmore’s Summer Writers Institute in 2022 with Mary Gaitskill, 2024 with Liz Benedict, and 2025 with Susan Minott; at Joyce Maynard’s Write By The Lake workshop in Guatemala; and at the Juniper Summer Writing Institute with Pemi Aguda in 2024. She hopes to publish *Coming to Light* during the next year or two. Meanwhile is submitting stories to various contests, journals, and literary magazines for publication.